



Hollywood Academy of Arts & Science

1720 Harrison Street, A-1

Hollywood, Florida 33020

Phone: 954-925-6404

Fax: 954-925-8123

www.hollywoodcharter.org

To: HAAS Parents and Students
From: Ms. Litefti, Reading Specialist
CC: Ms. Fulton, Principal
Mr. Weisbrot, Dean
Date: June 4, 2010
Re: ***Mandatory Summer Reading***

Each year, new and returning HAAS students are required to read selected novels and complete specific grade level assignments. Studies show that most students experience a loss of reading skills over the summer months, but children who continue to read actually gain skills. Over the summer, parents can assist their children in sustaining and bolstering their reading skills, strengthening their vocabulary, and reinforcing the benefits of reading for enjoyment.

Attached you will find the ***Required Summer Reading List*** for your child's *next grade level* for the upcoming school year, and below are the directions for completing the ***Required Assignments***. **(For example: if your child is in the 2nd Grade now, you will choose a book from the 3rd Grade Reading List.)**

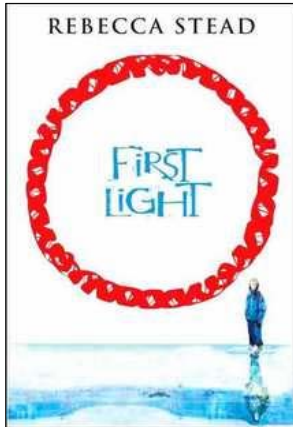
The ***Required Summer Reading List*** and the ***Required Assignments*** will also be posted on the HAAS website (www.hollywoodcharter.org) on the **School Information Page** for your convenience.

Directions for Required Summer Reading Assignments

Students will be required to read the 2 books listed for their upcoming grade level. The third book is optional and will earn extra credit. These books may be read independently, read together, or may be read aloud to your child.

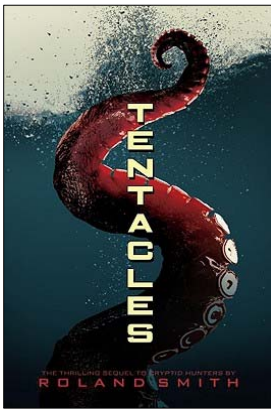
After reading the book, students must complete the Required Assignment in order to receive full credit. The completed work will be incorporated into the student's grade during the first weeks of school. ***Failure to complete these assignments will result in the student receiving zeros.***

Mandatory Summer Reading List 2010 - Entering 7th grade



First Light by Rebecca Stead

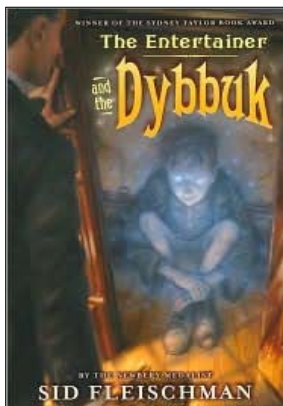
After arriving in Greenland, Peter's headaches start up again. His father and Jonas are busy with their scientific projects, and his mother's headaches appear to be getting worse. She slips even farther away --- searching for something she can't seem to find and retreating into a private world where she furiously writes and draws in a red notebook. In the isolated environment, Peter becomes close to Sasha, one of the guide dogs used to pull the expedition party's sleigh across the rough terrain. Peter quickly learns the hazards of wandering too far from the base camp and comes to rely on Sasha, not only for companionship but also for his safety.



Tentacles by Roland Smith

Marty and Grace O'Hara's globe-trotting parents disappeared while on assignment for a nature magazine, and now they're living with their Uncle Wolfe, a scientist fascinated by cryptids--creatures that appear in myths but haven't been proven to exist, such as the Loch Ness Monster. Wolfe is planning an expedition to New Zealand to track a giant squid, and he's rented a huge (and possibly haunted) freighter for the trip.

Additional/Optional grade level book



The Entertainer and the Dybbuk by Sid Fleischman

Former American soldier Freddie Birch has stayed on after WWII to tour Europe as a ventriloquist. When he encounters a sharp-tongued ghostly young boy in his hotel closet, he quickly learns that the Dybbuk (a spirit of a murdered Jewish child) is Avrom Amos, a child who saved Freddie from a POW camp.

Student Name _____

**Hollywood Academy of Arts & Science
Book Report – Mandatory Summer Reading 2010**

Notes/Outline

Directions: You may complete this worksheet as you read and bring it with you to class during the first week of school.

Intro – brief notes about the book and author

Book title: _____

Author: _____

Why did the author write this book? _____

Plot – the main events that make up the story – HIGHLIGHTS ONLY

Set the scene, what are the main events which took place during the story?

Setting – historical period, season, location, etc.

Where does the story take place? _____

Theme – The “big picture” or message the author wishes to convey – the attitude or insight presented.

Mood - feelings the novel invokes in reader.

Tone – the author’s voice – angry, humorous, apologetic.

What mood do you feel the author is trying to convey? _____

Characters – give brief descriptions of personality/physical traits

Main Character (protagonist): _____

Supporting characters:

Vocabulary

As you read the story, find three words that you do not understand. Look them up and give the following information.

1. Word: _____ Page Number: _____

Definition: _____

Write a sentence using the vocabulary word.

2. Word: _____ Page Number: _____

Definition: _____

Write a sentence using the vocabulary word.

3. Word: _____ Page Number: _____

Definition: _____

Write a sentence using the vocabulary word.

Your Opinion

Answer the following questions using complete sentences.

Did you like the book? Why or why not?

What was your favorite part of the book? Why?

What was your least favorite part of the book? Why?

Would you recommend this book to someone else to read? Why or why not?

Concluding thoughts on the book – would you recommend it? Why?

Entering 7th Grade